



SUCCUBUS
interactive

SERIOUS GAMING – SOCIAL GAMING – TECHNOLOGY

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SUCCUBUS INTERACTIVE



FOUNDED IN 2002

By childhood friends, as a pure **video game** studio
14 years later, we are a team of 15



Laurent, 38
Founder



Frédéric, 44
Tech



Jennifer, 43
Finances



Pierre, 32
Arts





3 interests

- SERIOUS GAMES
- SOCIAL GAMES
- TECHNOLOGY



3 ways to earn a living

- WORK FOR HIRE
- PUBLISHING
- LICENSING



SERIOUS GAMING

- 100+ QUALITY REFERENCES
- EVANGELIST
- EU FRIENDLY



SERIOUS GAMING

EXPERTISES

Education / Training
Assessment
Sensibilisation
Marketing

MAIN CUSTOMERS

Government



Big Pharma



Key accounts





SERIOUS GAMING



Sales courses



Business English courses



simulang
s-e-r-i-o-u-s||g-a-m-e-s



Authoring tool,
build your own dialog



PUBLISHING



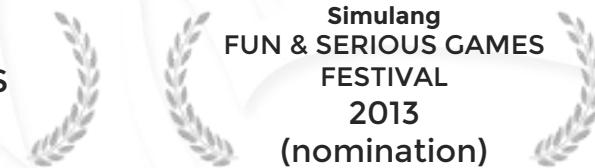
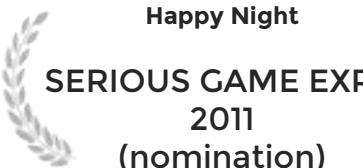
SERIOUS GAMING

STREET CRED

Pioneered Serious Game in France in 2002

World's heaviest track record with **100+ applied games**

8 international trophies (11 nominations)





SERIOUS GAMING



EVANGELIST

- **Conferences** all over Europe, North America (Montreal, Boston, San Francisco), and Asia (Seoul, Tokyo, Shanghai, Singapore)
- Whitepaper (**Serious Game's Manifesto**)
- Massive blog, in French & English (**blog.succubus.fr**)



EUROPEAN COLLABORATIONS

- Member of **mEducator** (eContentPlus, 14 partners)
- Member of **Beaconing** (Horizon2020, 15 partners)
- Expert **reviewer** (FP7)

BEEN USED AS PARTNER FOR

- **Game development** (game design, arts, code)
- Tech enabling (**authoring tools**, editors, trace logging)



SOCIAL GAMING

IN 2015 STARTED SWITCHING
FROM WORK-FOR-HIRE
TO SELF PUBLISHING





SOCIAL GAMING

3 FREEPREMIUM GAMES UNDER DEVELOPMENT

My Vet Life
Pet Management



Legendary Loot - Tactical RPG



Attic Attack - Shooter / Survival





SOCIAL GAMING

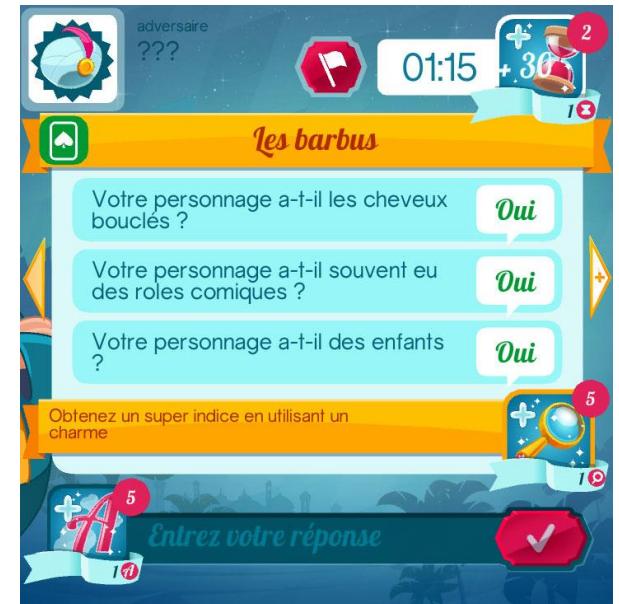
AKINATOR

Social + Free2Play: « Akinator Masters »

1.4M fans on Facebook

Quiz game

Soft launch 03/2016





SUCCUBUS
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#TECH

**SUCCUBUS GREW OVER THE YEARS A
LIBRARY OF SOLID, GENERIC &
REUSABLE TECHNOLOGIES**

- **GAME ENGINES**
- **PRODUCTION TOOLS**
- **SERVER SIDE**
- **TRACE ANALYSIS**

GAME ENGINE / ADVENTURE POINT & CLICK

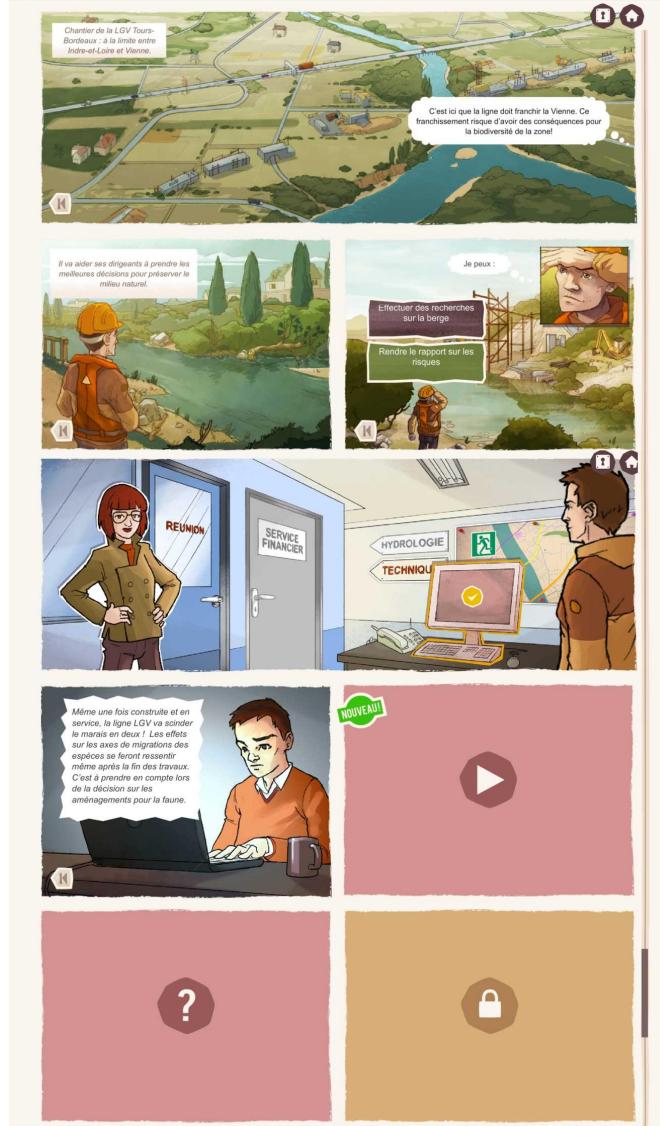
- Web, mobile & desktop (OpenGL / HTML5)
- Best in class graphic quality, lower machine needs and drastically faster authoring pipeline
- Only one constraint, no first person view + walking



GAME ENGINE / DIALOG SIMULATOR

- Disruptive rendering technique based on precomputed 3D and video codec
- Characters can be customized and support dynamic facial expressions, body language & lip sync





GAME ENGINE / INTERACTIVE COMIC STRIP

- Choose how the story progresses
- Unlock new scenario options when reaching specific endings
- Modify any of your choices at anytime to explore all combinations
- Replay the story until you find the best ending



GAME ENGINE / PUZZLE GAMES

- Match-3, bubbles, Zuma, dices, cards, etc.
- Skinnable & reusable



PRODUCTION TOOLS / LEVEL EDITOR

- Produces 3rd person view backgrounds
- Based on Photoshop-style depth layers (not tiles)
- Hidden top view for path finding + collision detection



PRODUCTION TOOLS / DIALOG EDITOR

Produces **interactive** dialogs

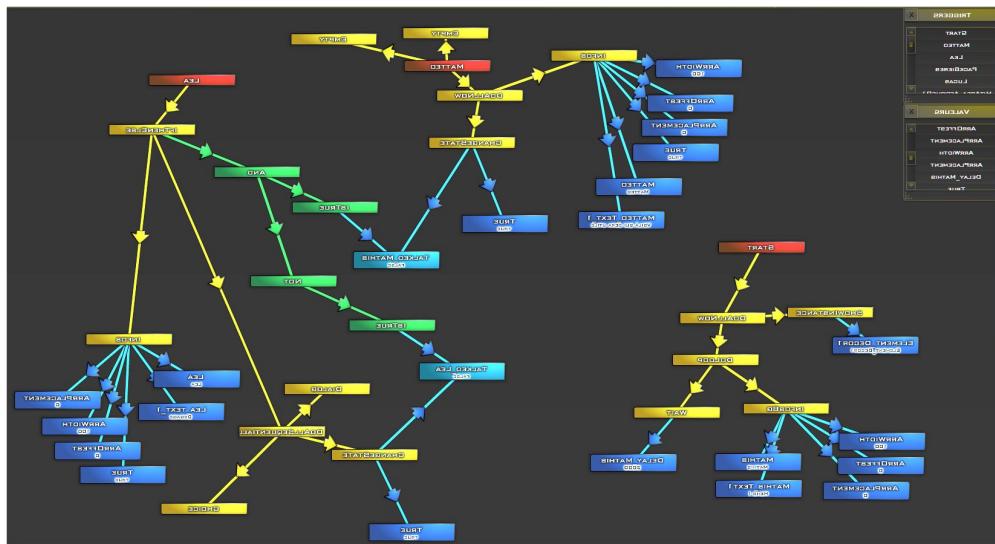
Create chapters, and branch them based on user's choice or on conditions



The image shows a split-screen view. On the left, the 'Serious Talk' software interface is displayed. It features a 'Dialog Editor' with sections for 'Amorce' (Initial), 'Présentation' (Presentation), 'Créez' (Create), 'Personnalisez' (Personalize), and 'Publiez' (Publish). The 'Branching' section shows a tree structure with four chapters: 'CHAPITRE 1' (Que vous faire ?), 'CHAPITRE 2' (Qu'est ce que c'est ?), 'CHAPITRE 3' (Comment ça fonctionne ?), and 'CHAPITRE 4' (Qu'est ce que ça donne ?). The 'Scoring' section shows a progress bar at 100%. On the right, a 3D rendered scene depicts a man in a black shirt and a woman in a brown vest sitting at a table, engaged in a conversation. The background shows a modern office environment with colorful walls, a blue door, and shelves.

PRODUCTION TOOLS / GENERIC SCENARIO EDITOR

- Highly innovative visual scripting for game designers
- No computer science skills needed, easier than Scratch
- “When user clicks on the blue door, if blue key is in inventory open the door, else pop-up an info message stating the door is closed”
- Can get as complex as needed (functions, variables, collections, etc.)
- Efficient, even our own developers use it as much as possible
- Agnostic, can be bound to any runtime (can edit a webpage)



PRODUCTION TOOLS

Web-based, easy to use, collaborative and made to work without any developer support

Using these 3 tools and the engine together allow a point & click to be made **without a single line of code**

This lets us create games faster, thus at much **lower costs**

Maintenance and evolutions can be achieved in an **autonomous way**: without us, without having to recompile the game, without access to source code, directly from a web page, without training

It even lets a second team create a second game from an existing one (repurposing)

SERVER SIDE

- Real time synchronous multiplayer
- Virtual world customization & persistence
- Social platform (players profiles, instant messaging, live feed, notifications, requests, friend lists, etc.)
- Gamification mechanics

Currently working on collaborative tools & applications (use the gaming technologies to have users collaborate such as in google docs)

TRACE ANALYSIS

Game traces are saved using the succession of **all events** (mouse move, mouse click, network message, etc.). Any game from the past is then **replayable** by resending its events in the engine. Traces are said to be **continuous** or “Full Resolution”.

It was first developed to let players interrupt their game at any moment (“save game”). This approach now allows developers to:

- inject “query code” a posteriori (such as “count number of clicks”)
- replay thousands of game traces at once with this new code activated
- retrieve new fresh statistical values based on old traces

We are currently working on **automatic segmentation** of these statistics to allow **players profile deduction**, and thus **dynamic scenario adaptation**

→ **SERIOUS GAME ENGINES**

POINT & CLICK ADVENTURE
NON LINEAR DIALOG SIMULATION
INTERACTIVE COMIC-STRIP
PUZZLE GAMES

→ **PRODUCTION TOOLS**

LEVEL EDITOR
DIALOG EDITOR
SCENARIO EDITOR

→ **SERVER SIDE**

REALTIME MULTIPLAYER
PERSISTENT VIRTUAL WORLD
SOCIAL PLATFORM

→ **TRACE ANALYSIS**

FULL RESOLUTION TRACE LOGGING
COHORT REPLAYS WITH OBSERVER CODE INJECTION



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